

DARYL LANCASTER
FIBER ARTIST

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3 HOUR SEMINAR

WARP FAST: LEARN TO WARP MORE THAN ONE THREAD AT A TIME!



Through a series of digital slides, students will learn about the fast method of sectional warping. Explore the advantages and disadvantages of this production technique. The AVL warping wheel will also be discussed. In addition, use of the inexpensive rigid heddle warping paddle will be demonstrated.

This device allows the weaver to chain warp up to 24 ends at a time. Calculating warps for repeats will also be covered.



Students will have a better understanding of speed warping processes using multiple ends at a time. The slide lecture allows a quick overview of a complex process, explaining the equipment involved. A must for production oriented weavers. The less expensive paddle method can be used by any weaver and is a terrific time saver. My goal is to speed up a process that can be laborious for some, allowing the weaver to warp mixed yarns and repeats more efficiently.

ALL LEVELS ARE WELCOME

Daryl Lancaster, a hand-weaver and fiber artist known for her hand-woven, pieced garments, has been sewing for more than 40 years. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for Handwoven Magazine, she frequently contributes to various weaving publications.

MAXIMUM ENROLLMENT: 25

SUPPLY LISTS:

a. I will need a screen, extension cord, and power strip. Presentation will be digital, I provide the LCD projector and laptop. Each student will need a chair. For the demonstration I will need a table. Chairs can be moved closer to the demonstration site. I will need a warping board and a warping mill, a six dent reed or less, any size larger than 25" or a cone holder with 6 cones of assorted yarn. If I am flying, please provide an AVL warping mill or delete the hands on demonstration from the class content.

b. Students should bring:

- NOTEBOOK AND PEN

c. I will provide the laptop and projector, the AVL warping mill and reed for use as a cone holder, cone holder and yarns, unless I am flying and rigid heddle type warping paddle.

MATERIALS FEE: \$6.00 for black and white handout of the presentation or \$20.00 for 50 page full color monograph of the presentation